

Visiona Stool

Verner Panton, 1970/2012

vitra.



Verner Panton designed the Visiona Stool as part of the interior installation created in 1970 for his legendary Visiona II exhibition in Cologne. The compact upholstered stool provides practical and comfortable seating.

The unobtrusive geometric shape enables the Visiona Stool to be combined with a wide variety of furnishings. Light in

weight, it can be easily repositioned and arranged in spontaneous groupings. Its fabric cover is secured with an elastic band, which makes it simple to remove and clean.

The Visiona Stool comes in a range of fabrics and colours, allowing it to be matched to any environment or interior – whether to create a subtle aesthetic or add a striking highlight.

Materials

- **Upholstery:** polyurethane foam with polystyrene core and polyester filling.
- **Base:** MDF board with felt glides.

DIMENSIONS (in accordance with EN 1335-1:2000)

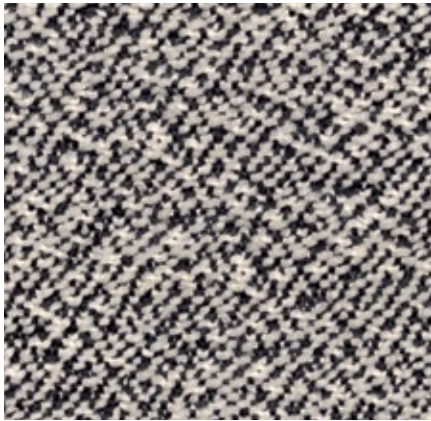
Ø420 Ø16 1/2"



Ø420 Ø16 1/2"

Visiona Stool

Cento Medium use, F120



Cento is made of 100% high-quality virgin wool. Its bouclé appearance and three-dimensional structure create a lively surface texture with a voluminous granular feel. Thanks to the sustainable purity of the wool, Cento has been granted the EU Ecolabel.

Cento is available in 14 colours.

Material	100% new wool
Weight	620 g/m ² (18.3 oz/y ²)
Width	147 cm +/- 2 cm (58")
Abrasion resistance	30,000 Martindale
Fastness to light	Type 5
Pilling	Grade 4-5
Fastness to rubbing	Grade 4 dry and wet



02
pink/mustard



06
light lavender



09
malachite



03
mustard



16
stone



10
mid-grey/black



04
dark ochre



07
light sage



11
truffle/black



14
electric blue



05
orange



15
salt'n pepper



12
dark red
melange



13
pine green/
black

Cosy 2 Heavy use, F80



Cosy 2 is a high-quality milled woollen cloth with a warm character. The lively melange yarn emphasises the fabric's natural colours – from delicate shades to vibrant hues – and gains added elegance with colour-coordinated stitching. The fabric offers thermal comfort and excellent durability, making it suited for upholstered furniture in office settings as well as residential applications.

Cosy 2 is available in 15 colours.

Material	20% polyamide, 80% new wool
Weight	590 g/m ² (17.4 oz/y ²)
Width	154 cm +/- 2 cm (61")
Abrasion resistance	50,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet



12
pale blue



14
canola



17
reed green



01
pebble grey



16
pale rose



18
petrol



10
classic grey



02
fossil



15
rusty orange



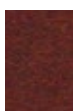
20
electric blue



03
nutmeg



13
papyrus



19
chestnut



21
dark blue



11
merino black

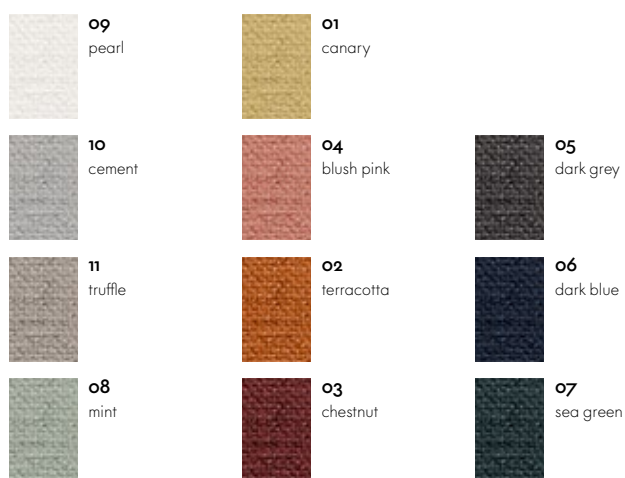
Hola Medium use, F40



Hola is a textile made from 100% recycled polyester. Its finely textured threads are woven into a soft comfortable fabric with an understated expression and almost cotton-like feel. It is simultaneously also resilient enough to be used in semi-public spaces such as hotel lobbies. Hola is Oekotex-certified and manufactured using a dyeing process with a closed water cycle.

Hola is available in 11 colours.

Material	100% recycled polyester
Weight	470 g/m ² (13.9 oz/y ²)
Width	142 cm +/- 2 cm (56")
Abrasion resistance	60,000 Martindale
Fastness to light	Type 5
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet



Hopsak Medium use, F40



Hopsak is an expressive, flat plain-weave fabric made of polyamide. The duotone colours offer a multitude of design possibilities in high-contrast, brightly hued or subtle combinations of warp and weft threads. Highly durable and robust, Hopsak can be used in private interiors as well as public areas.

Hopsak is available in 35 colours.

Material	100% recycled polyester
Weight	550 g/m ² (16.2 oz/y ²)
Width	127 cm +/- 2 cm (50")
Abrasion resistance	200,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

71 yellow/pastel green	85 mint/ivory	73 petrol/moor brown	84 blue/moor brown	75 dark blue/moor brown	23 nero/ivory
69 grass green/ivory	20 green/ivory	81 ice blue/ivory	83 blue/ivory	05 dark grey	80 warm grey/moor brown
70 grass green/forest	86 mint/forest	82 ice blue/moor brown	25 sea blue/ivory	24 dark grey/nero	76 marron/moor brown
87 ivory/forest	77 nero/forest	22 sea blue/dark grey	74 dark blue/ivory	66 nero	62 red/moor brown
96 red/cognac	67 poppy red/ivory				
63 red/poppy red	88 cognac/ivory	16 yellow/ivory			
65 coral/poppy red	17 nude/ivory	18 mustard/ivory			
68 pink/poppy red	79 warm grey/ivory	19 mustard/dark grey			

Laser RE Heavy use, F40



The environmentally friendly fabric Laser RE is made from recycled polyester. It has a distinctive woven appearance, which is particularly accentuated by contrasting duotones in a varied palette of 25 colours. Practical and easy to care for, as well as durable and highly abrasion-resistant, Laser RE is also well suited for office environments.

Laser RE is available in 25 colours.

Material	100% recycled polyester
Weight	520 g/m ²
Width	144 cm +/- 2 cm
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

60 cream	63 warm grey/ cream	68 lemon/mustard	74 nude/light red	64 warm grey/moor brown	19 blue/moor brown
61 nude/cream	65 ice blue/cream	69 grass green/ cream	75 light red	72 emerald/mala- chite	20 ice blue/moor brown
66 papyrus/cream	13 stone grey	70 emerald/cream	76 red/light red	56 teal blue	03 dark carbon
62 cream/mustard	67 reed green/ mustard	71 mint/malachite	73 dark red/black	77 teal blue/black	57 dark blue
04 black					

Tonus Residential use, F100

vitra.



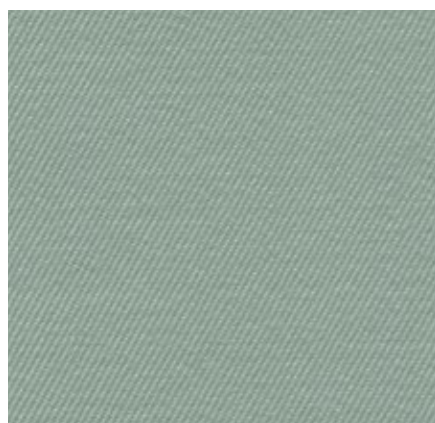
Tonus is a classic woollen cloth in a plain weave with an appealingly soft and flexible feel. The deep intensity of Tonus colours – ranging from warm and earthy golds that evoke oriental myths and spices to cool nordic hues in the aquamarine spectrum – lend a unique richness to the fabric.

Tonus is available in 14 colours.

Material	90% new wool, 10% helanca
Weight	490 g/m ² (14.5 oz/y ²)
Width	140 cm (55")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3
Fastness to rubbing	Grade 3-4 dry and wet



Twill Heavy use, F60



The high percentage of natural fibres gives Twill very pleasant tactile qualities and an inviting appearance. Extremely durable with excellent abrasion resistance, it combines the qualities typically found in home furnishings with the demanding requirements of the project sector.

Twill is available in 18 colours.

Material	30% polyamide, 70% new wool
Weight	325 g/m ² (9.6 oz/y ²)
Width	155 cm +/- 2 cm (61")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet



Volo Heavy use, F60

vitra.



Volo is a finely structured wool blend with a refined weave that gives it an elegant appearance. This expressive textile shows strong solid colours to full advantage while simultaneously offering pleasant tactile qualities. With its soft look and appealing texture, Volo is a perfect fit for home interiors, but it is also well suited for use in the contract sector.

Volo is available in 16 colours.

Material	15% polyamide, 85% new wool
Weight	435 g/m ² (12.8 oz/y ²)
Width	145 cm +/- 3 cm (57")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

